



Uppsala
Vokalensemble



Uppsala Vokalensemble vocal ensemble

Francesco Moretti accordion

Josefina Paulson key fiddle

Sofia Ågren conductor



Lombardy tour 2015

UPPSALA VOKALENSEMBLE

LOMBARDY TOUR 2015

Welcome to a musical performance where Italy meets Sweden in a beautiful mixture. Throughout the tour, Uppsala Vokalensemble performs three concerts together with two astonishing musicians, Italian Francesco Moretti (accordion) and Swedish Josefina Paulson (key fiddle).

All three concerts present an interesting blend of contemporary Italian music and Swedish folk music. With both traditional and new arrangements and adding improvisation the choir explores the possibilities of sound and expression. Many of the songs are about the beauty of summer and nature, and you can almost hear the flowers bursting into bloom. The composer Irlando Danieli illustrates the awakening of spring:

”Choir sings, and suddenly imitates noise of winds, pushing clouds full of rain... Then, the choir singers blow, reproducing winter’s winds, giving way to spring. In these verses, there are beats of tenderness to frailest and most delicate manifestations of nature’s awakening: a living humour piercing everywhere; sprouts coming out at a new and warmer sun, buds blooming, leaves opening slowly but surely.”

CONCERT SCHEDULE

Thursday 3 September, 21:00

Almenno San Salvatore

Chiesa San Giorgio in Lemine

Via San Giorgio

Friday 4 September, 20:00

Milano

M.A.C. (Musica Arte e Cultura)

Piazza Tito Lucrezio Caro, 1

Saturday 5 September, 17:00

Milano

Conservatorio Di Musica G. Verdi

Sala Verdi

Via Conservatorio, 12

CONCERT REPERTOIRE

Den blida vår är inne	<i>Arr. Gunnar Eriksson</i>
Chaconne i F-dur	<i>Johann Caspar Ferdinand Fischer</i>
Veris Carmen - Il canto della primavera	<i>Irlando Danieli</i>
Sao ko, se pareba, fili <i>Magnus Jonsing, Per Andersson Öhrvik; bassi</i>	<i>Filippo Manini</i>
Manibus date lilia plenis	<i>Mauro Di Vincenzo</i>
Signora dei laghi (specchi del cielo)	<i>Irlando Danieli</i>
Till Vik	<i>"Viksta-Lasse" (Leonard Larsson)</i>
Eklundapolskan	<i>"Viksta-Lasse" (Leonard Larsson)</i>
Allt under himmelens fäste	<i>Arr. Nils Lindberg</i>
Biegga luohte <i>Per Andersson Öhrvik; basso</i>	<i>Jan Sandström</i>
I himmelen <i>Essa Hedbor, Hanna Wallberg; soprani</i>	<i>Arr. Karin Rehnqvist</i>
Trollrikepolskan	<i>Eric Sahlström</i>
Kristallen den fina <i>Essa Hedbor, Hanna Wallberg; soprani</i>	<i>Arr. Gunnar Eriksson</i>
I denna ljuva sommartid	<i>Arr. Anders Öhrwall / Sofia Ågren / Josefina Paulson / Francesco Moretti</i>
Duett över Wassermusik och polska	<i>Georg Friedrich Händel Robert Landin Arr. Josefina Paulson / Francesco Moretti</i>
Polska efter Faut-Marit	<i>Arr. Gunnar Idenstam</i>
Slängpolska efter Byss-Kalle	<i>Arr. Hans Gardemar</i>

FRANCESCO MORETTI - ACCORDION

Francesco Moretti is a musician that has never stopped loving to learn, giving him a wide artistic experience. In contemporary music he has been collaborating with many composers, such as Djuro Zivcovic, Irlando Danieli and Giorgio Colombo Taccani, premiering more than ten compositions, some of those to him dedicated. His own transcriptions for solo accordion aims to reach the maximum use of the expressive potentiality of the modern accordion. He has created and performed for theatre arrangements and chamber groups including accordion from symphonic to world music.

Francesco Moretti has been performing solo recitals and chamber music in Netherlands, Swiss, Austria, Sweden and Italy. He has performed as a soloist with orchestras, brass band and choir in Sweden, Italy and France. In Milano Conservatoire "G.Verdi" Francesco Moretti graduated with maximum grade both in the Diploma of Accordion and Master in Chamber Music, being the first Italian accordionist in this program, focusing on and researching in contemporary chamber music and combining the timbre of his instrument with piano, strings and winds. Nowadays he is attending a higher soloist course at the Royal Academy of Music in Stockholm where he is also recording his first solo album, called "Repetita iuvant", on refrains and hypnosis in music through the history.

Francesco has gained a great artistic and human development collaborating with the international Master Program NAIP and teaching in Milano for ten years with adults and in special programs with gypsy and children to encourage them to participate and cultivate a passion through music. The composer Irlando Danieli tells us about his composition "Veris Carmen - Il canto della primavera":

” Un ringraziamento speciale va a Francesco Moretti, già ottimo allievo del Conservatorio di Milano (dove io insegno Composizione) e ora musicista e fisarmonicista di grande talento. È stato infatti in seguito al suo invito e proposta che ho realizzato questa versione di “Veris carmen - Il canto della primavera” per coro a voci miste e accordeon, sull'esatto originale per coro a cappella, che risale ai miei anni di studio nello stesso Conservatorio.”
(Milano, ottobre 2013)

JOSEFINA PAULSON – KEY FIDDLE

Josefina is a modern musician firmly rooted in tradition, where the keyed fiddle sounds like a nyckelharpa and brings an earthy touch to genres other than the traditional music. Josefina embraces the instrument's many possibilities, from the roots of the traditions of Uppland, to its large crown of new influences from other cultures. She is a musician who stands grounded in her own tradition yet explores new territory. In Delsbo in 2008 Josefina was awarded the title "rikesspelman" (national folk musician) by the Zorn Jury with the motivation "for playing the nyckelharpa in a lively and skillful manner, in the tradition of Uppland." In Västmanland in 2009 she received the Cultural Award from VLT with the motivation "Josefina IS music." In 2011 Josefina received the "Bror Hjorth Scholarship" with the jury's motivation: "technically brilliant, very committed performance on the keyed fiddle with both the preservation of cultural traditions and a gentle personal and creative rejuvenation." Josefina has studied at the Eric Sahlström Institute and also holds a Bachelor's Degree in music, with the keyed fiddle as main instrument, at the Royal Academy of Music in Stockholm. Josefina plays on a nyckelharpa (1994) and a kontrabasharpa (1998) built by Hans Gille from Österbybruk, Sweden, and uses a bow made by Jean Claude Condi, Mirecourt, France.
www.josefinapaulson.se

SOFIA ÅGREN – CONDUCTOR

Sofia is the conductor and artistic leader of Uppsala Vokalensemble since February 2011. Sofia has a degree in choir- and orchestra conducting at the Royal College of Music in Stockholm. She also has a degree in pedagogy in choir methodology, specialising in classical vocal methodology. Sofia has previously studied musical sciences, choir conducting and musical theory at Uppsala University and Stockholm University. She is currently teaching choir singing at Adolf Fredrik's Music School in Stockholm. In addition to her assignment in Uppsala Vokalensemble, Sofia is also the conductor of A Scalpella, the academic choir of Karolinska Institutet in Stockholm. As an ensemble singer, Sofia has performed with the World Youth Choir and Mikaeli Chamber Choir among many others.

UPPSALA VOKALENSEMBLE

It would hardly be wrong to appoint the university city of Uppsala with its 200 active choirs as the choral capital of Sweden. Uppsala Vokalensemble is a mixed choir with around 30 singers founded in 1964 and has established itself in the top segment of Uppsala's choirs, both in terms of musicality and with its ambitious choice of repertoire. The choir has a tradition of working with young, promising conductors, focusing on different aspects of choir singing. In recent years, under the leadership of Sofia Ågren, Uppsala Vokalensemble has been collaborating with composers and instrumentalists, giving original performances of newly composed works, exploring the interaction between chorus and instrument, often including elements of improvisation.

Soprani

Pernilla Bäckström
Ina Granlund
Essa Hedbor
Mica Håll
Malin Santesson
Hanna Wallberg

Alti

Kicki Andersson
Maria Cicilaki
Sigrid de Geyter
Kerstin Joachimsson
Jenny Lundström
Mona Widhe

Tenori

Sebastian Euler
Rick Kelso
Per Sandhammar
Martin Uppsten

Bassi

Per Andersson Öhrvik
David Boersma
Anders Brinne
Kristian Jakobsen
Magnus Jonsing
Karl Lundén
Josef Nylén
Yngve Selén
Tomas Sibbmark

